

EDUC. 477-4 DESIGNS FOR LEARNING: ART

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INTERSESSION 1981  
Tuesday & Thursday, 4:30 - 8:20

INSTRUCTOR: Bettina Lewis

SUMMER SESSION, 1981  
Tuesday & Friday, 12:30 - 4:20

LOCATION: Campus

The emphasis in this course will be on discovering the role of art in its many forms, and the roles of those who teach it.

Areas to be examined: misconceptions regarding art and creativity, evaluation of art work, effective art teaching, the importance of self-expression, technique vs. allowing.

The course format will consist of lectures, group discussion, and drawing. Students are expected to actively contribute to the exploration of the various issues.

My method "DELIGHT IN DRAWING" is especially designed for those who think they can't draw, and will be used in the drawing classes.

OUTLINE

Lecture	May 12	Introduction to the course and my method "Delight in Drawing"
	May 19	The meaning of art.
	May 26	Artistic expression and creativity.
	June 2	The role of technique.
	June 9	Teaching art.
	June 16	The role of the art teacher.
	June 23	Evaluation of art work.
	June 30	Clarification of art concepts.

Course grading: Grades will be based on class participation and a final paper in an area of interest relevant to the course.

Required texts: THE ZEN OF SEEING/DRAWING, Frederick Franck, Vintage Books.  
LEARNING TO DRAW, R. Kaupelis, Watson-Gouphill.  
THE NATURAL WAY TO DRAW, Houghton Mifflin.

Additional readings will be suggested during the course.

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DESIGNS FOR LEARNING ART

Summer Session 1981

Tues./Fri. 12:30 - 4:20

Instructor: Bettina Lewis  
to be reached:  
254-8340 or leave  
msg Fac. Ed.

COURSE OUTLINE

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|----------|---|---|--|
| July 7   | - | T | 1) INTRODUCTION TO COURSE<br>2) Drawing  |
| July 10  | - | F | 1) Lecture: <u>ON ART</u><br>2) Drawing  |
| July 14  | - | T | 1) Class Discussion<br>2) Drawing  |
| July 17  | - | F | 1) Lecture: <u>CREATION OF ART: ARTISTS</u><br>2) Drawing                                    |
| July 21- |   | T | 1) Class Discussion<br>2) Drawing  |
| July 24  | - | F | 1) Lecture: <u>CREATION OF ART: CHILDREN</u><br>2) Drawing                                   |
| July 28  | - | T | 1) Class Discussion<br>2) Drawing  |
| July 31  | - | F | 1) Lecture: <u>CREATIVE LEARNING AND TEACHING:<br/>ROLE OF TEACHER</u>                       |
| Aug 4    | - | T | 1) Class Discussion<br>2) Exercises and/or drawing   |
| Aug 7    | - | F | 1) Lecture: <u>CREATIVE LEARNING AND TEACHING:<br/>TEACHING ART. EVALUATION .</u>            |
| Aug 11   | - | T | 1) Class Discussion : students briefly<br>present final paper<br>2) Exercises and/or drawing |
| Aug 14   | - | F | 1) Discussion of issues not covered in class.<br>2) Exercises and/or drawing                 |

In this course we will explore together different issues related to art and the artistic experience. The focus will be on creativity in general and on an understanding of the creation of art as a process.

Students will be expected to actively participate in the

class process. During the last 2 hours of each class students will be exposed to my method of drawing 'DELIGHT IN DRAWING' which has been especially designed for people who think they can't draw.

Although drawing will be the main art activity time will be provided to explore 2 or 3 craft areas using a demonstration format.

Attendance is greatly encouraged as I think that the lectures and class discussions are crucial for benefiting from this course.

GRADING:

1) Class participation: 50%

Weekly research,  
hand in and discussion of 3  
statements related to weekly  
lecture, (mentioning source).

2) Final paper: 50%

On an area of interest related  
to the content of this course.